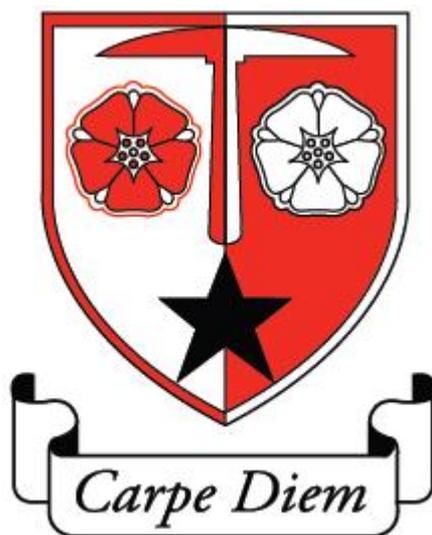


AUDENSHAW SCHOOL

Subject Pathways in Year 10 & 11 For 2015 - 2016



ENGLISH

Qualification:	GCSE in English Language GCSE in English Literature
Exam board:	AQA (New specification from September 2015)
Grades available:	1-9 (No tiered papers)

The Importance of English

English is vital for communicating with others in school and in the wider world, and is fundamental to the effective teaching and learning in all other subjects. A good command of English skills will enable you to participate effectively in society and employment.

English Literature is rich and influential. It reflects the experiences of people across countries and timespan and contributes to our sense of cultural identity. By looking at the patterns, structures, origins and conventions of English, this course will help you understand how language works. This will help you choose what to say and write in different situations.

Through English and English Literature you will access the pleasure and world of knowledge that reading and writing offers.

Details of the Courses

During years 10 and 11, you will study for two GCSEs: English Language and English Literature. You will develop your skills in speaking, listening, reading and writing and you will learn how to express yourself creatively and imaginatively. You will study stories, poetry, non-fiction, drama and various media texts. You will learn how to become an enthusiastic and critical reader and to be able to appreciate and interpret the choices made by other writers and readers. You will begin studying relevant texts in year 9 for your GCSE.

Assessment (Years 10-11 – All exams will be closed book and will be sat at the end of year 11)

English Language: Paper 1 - Explorations in Creative Reading and Writing 1 hr 45
Paper 2 - Writers' Viewpoints and Perspectives 1 hr 45

English Literature: Paper 1 - Shakespeare and the 19th-century novel
(1 hour 45 minute exam - 40% of GCSE)
Paper 2: Modern texts and poetry – (2 hour 15 minute exam 60%
of GCSE)

What can I do at the end of year 11?

After GCSE, the English Department offers two A Levels. Both courses are very different to GCSE but build on the skills you have learned so far.

A Level English Language and Literature

This course involves the study of prose, poetry, speech and drama, with a great deal of emphasis placed upon analysing the specific language features of writing. There is also an element of creative writing, based on ideas suggested by the texts read. This is assessed entirely by examination in the first year and by examination and coursework in the second year.

A Level English Literature

In this course, students study and respond to drama, poetry and prose of different genres and different eras. The course is designed to enhance their appreciation of a range of texts. The course is assessed through coursework and examination.

Careers

English is relevant to any career that requires you to write, read or interpret information. It is usually essential for students planning to take higher-education courses in Communication Studies, Drama, English Language and Literature, Journalism, Librarianship, Media Studies and Theatre Studies. It is also useful for students planning to embark on careers or courses in Business, Law, Modern Foreign Languages and Public Relations.

Key Stage 4 English Support

This option is available to students who need additional support to make the required amount of progress in either English or mathematics. Performance criteria will be used to target students for which this is an appropriate option and will be discussed with parents during the Meetings on the Guided Pathway Evening.

MR B CUNNINGHAM
Curriculum Leader of English

MATHEMATICS

Qualification:	Mathematics GCSE
Exam board:	AQA Linear – Specification Code 8300
Grades available:	Higher tier (4 to 9) Approximately equivalent to C to A* Foundation tier (1 to 5) approximately equivalent to G to C+

If a pupil does not achieve the minimum level of a particular tier, then an Unclassified (U) grade is awarded.

The Importance of Mathematics

Apart from the obvious numeric skills, mathematics teaches many more 'transferable' skills. Mathematics teaches you to think logically, to become a good problem solver, to communicate accurately, concisely and clearly and to handle detailed and complex material carefully. It equips you with uniquely powerful ways to describe, analyse and change the world. Mathematics is a key element of business and finance, including personal finance.

Mathematics is fundamental to national prosperity in providing tools for understanding science, engineering, technology and economics.

Pre-requisites for the course

- To study the higher tier of mathematics you will need to obtain at least level 6 in the KS3 tests later this year.
- If you obtain a level 3 to 5 you will most likely follow the Foundation tier.

Details of the course

The level of mathematics and the degree of difficulty is different between the higher course and the Foundation course.

At the beginning of year 10, you will be placed into an ability set based on your mathematics Key Stage 3 test result and this will also help inform the decision as to which level of mathematics is best for you to follow.

The new GCSE Maths specifications have brought radical changes to the way the subject is taught. The most significant developments are the introduction of functional maths, and a greater emphasis on problem solving and applying mathematics.

Enrichment Opportunities

- The school subscribes to www.mymaths.co.uk, one of the best online KS3 and KS4 revision websites for Mathematics. You have access to this website via a username and password.
- The Mathematics department will provide targeted revision lessons prior to external examinations and students are provided with a Mathswatch DVD and examination practice book to aid their revision in the lead up to examinations.

Equipment required for the course that you should provide for EVERY LESSON and EXAMINATION

- Black pen, pencil, eraser, ruler, protractor, compasses
- Scientific Calculator

Monitoring of your progress

The department monitors your progress by

- Marking
- Departmental and topic assessments (including mock exams)
- Comparison to your target

Assessment

- Three examinations at the end of year 11 – non calculator and calculator papers.
- All papers are 1hr 30 minutes and are each worth a third of the GCSE.
- Paper 1 is worth 80 marks. It is a non-calculator paper.
- Papers 2 and 3 are worth 80 marks each and are both calculator papers.

What can I do at the end of year 11?

- AS & A2 Levels at Audenshaw School. Students would normally be expected to gain a grade A* or A in GCSE Mathematics to embark on AS Level Mathematics at Audenshaw School. Study at Higher level GCSE is essential.
- AS & A2 Levels in Further Mathematics. Students are required to have a grade A* or top grade A in GCSE Mathematics to start AS Level Further Mathematics at Audenshaw School.
- AS & A2 Level or vocational/further qualifications at other 6th form colleges
- Employment & training
- Modern Apprenticeships

Key Stage 4 Mathematics Support

This option is available to students who need additional support to make the required amount of progress in either English or mathematics. Performance criteria will be used to target students for which this is an appropriate option and will be discussed with parents during the Meetings on the Guided Pathway Evening.

MR P MURPHY
Curriculum Leader of Mathematics

SCIENCE

Qualification:	GCSE Science A
Exam board:	AQA
Levels available:	Higher A*-C Foundation C – G

The Importance of Science

Students learn how knowledge and understanding in science are rooted in evidence. They discover how scientific ideas contribute to technological change – affecting industry, business and medicine and improving quality of life. They trace the development of science worldwide and recognize its cultural significance. They learn to question and discuss issues that may affect their own lives, the directions of societies and the future of the world.

Details of the Course

All students must continue with Science up until year 11 as a core subject of the National Curriculum. In year 10 Students have four Science lessons per week and follow the AQA GCSE Science A course. The students who started the GCSE course in year 9 will complete the Additional Science course.

Students will sit an external Chemistry, Biology and Physics exam in the June of year 10. These exams contribute 75% of the total mark. The other 25% is based on a controlled assessment known as an ISA, which involves students completing a classroom practical exam set by the board. This aspect is marked and moderated by the class teachers.

At the end of year 10, students will have completed one Science GCSE and will be awarded a grade for the course. There will be no re-sits available.

What Happens in Year 11?

As in year 10, all students are required to continue Science throughout year 11. Students will have four Science lessons per week. Students will follow one of two Science pathways. Each will count for at least one other Science GCSE. Brief details of the choices on offer in year 11 are given below:

Additional Science GCSE – Most year 11 students

The content of this course follows on from the Year 10 course but has a more in depth focus on the abstract ideas and concepts that would be required if students were to consider taking Chemistry, Biology or Physics at AS level. However, this course is also suitable for students who do not wish to pursue Science subjects after their GCSEs but still enjoy the challenge of theoretical ideas. The assessment and coursework aspect are the same as the Year 10 course and includes 3 end of year exams and an ISA controlled assessment.

Further Additional Science GCSE/Triple Science – More able year 11 students

The most able students who have started the GCSE course in year 9 will have the option to complete a third Science GCSE qualification called Further Additional Science. Again, this course entails 3 written exam papers and an ISA controlled assessment completed in lesson time. Students will leave school with a total of 3 Science GCSEs.

This route is intended for the academic students who wish to go on to study Science/Maths based subjects at A Level and University level. It allows them to broaden their range of Scientific knowledge and access the A curriculum more easily. Nevertheless sixth form colleges will still accept 2 Science GCSEs as the basic entry requirement.

Students wishing to take this route will do so as one of their options choices and will receive an additional 3 lessons of Science per week. In total this will be 7 hours per week.

Depending on individual student needs they may also receive additional English and Maths lessons within this option to allow them to access the highest level of questioning on the Science paper and to help them achieve the highest grades in those subjects. It is a highly academic pathway, but excellent preparation for high achievers going on to do A Levels in Science and other subjects, for example they may do:

- 7 hours of Science per week
- 6 hours of Science + 1 extra English or Maths
- 5 hours of Science + 2 extra of English or Maths

This will be personalised for every individual student.

Unfortunately due to the highly academic nature of this course it is not accessible for all students so there will be a limited number of students allowed to take this option.

What can I do at the end of year 11?

- Audenshaw Sixth Form offers A' levels in Biology, in Chemistry and in Physics.
- A Levels in these subjects can also be taken at other further education establishments along with many other level 3 courses where Science is a pre-requisite.
- There are a number alternative Higher Education options including apprenticeships in Engineering, Forensic Science and Computer based Sciences.

Career suggestions

- Medicine
- Midwifery
- Nursing
- Radiography
- Dentistry
- Veterinary
- Pharmacist
- Chemist
- Physicist
- Forensic scientist
- Earth scientist
- Environmental scientist
- Sports scientist
- Food scientist
- Engineering
- Teaching

MISS H GUILFOYLE
Curriculum Leader of Science

DESIGN & TECHNOLOGY

Qualification: GCSE in Resistant Materials, Product Design or Electronic Products

Exam board: AQA

Grades available: A* - G

Also available GCSE Catering and BTEC Construction, see at the end of this section.

The Importance of Design & Technology

Design and technology is an important area of study for all, not just only those who enter specialized courses in further and higher education. Design and technology is a challenge to all young people. It requires initiative; an enquiring mind; determination; the careful management of time and resources; and a sense of responsibility for making decisions and taking action.

As you progress through the course, you will develop the ability to solve problems during both the design and making stages of a project. You will become more knowledgeable about the manufactured environment in which we live and, knowing the issues involved in the manufacture of affordable objects, become informed and discerning consumers.

Pre-requisites for the course

- Resistant Materials: Good graphical skills, very good practical ability and time management.
- Product Design: Very good graphical/practical skills with an eye for detail. Good computer skills especially related to graphics.
- Electronic Products: Good understanding of electronics with an above average mathematic ability. Good computer skills.

Details of the Courses

Design Technology: Resistant Materials

This course will allow you to carry out designing and making activities using wood, metal and plastic. However, you may include other materials such as fibreglass and textiles in your project work.

Year 10 students undertake a range of minor projects in order to further your experience of the design process and to improve your knowledge of materials, joining methods and manufacturing processes.

Towards the end of year 10 and throughout year 11, you will undertake a major project. In previous years students have designed and made stationery holders, pet carriers, novelty moneyboxes, educational toys and hobby containers for this part of the course.

On the single final written examination paper you will be tested on your knowledge and understanding of design, materials and components, ergonomics, environmental issues, manufacturing processes, scales of production and health and safety.

You will be required to consider the notion of making in quantity, rather than just one-off production, and this is becoming an increasingly important aspect of the course.

A preparation sheet will be issued to you at the beginning of March in the year of the examination. This sheet will give you advanced notice of the theme for the written paper thereby allowing you to prepare some general information prior to the exam.

Design Technology: Product Design

This course will allow you to carry out designing and making activities using paper, card, modelling

foam as well as wood, metal and plastic. Product Design gives students the opportunity to design and model a complete product together with the necessary packaging and instruction leaflets.

Year 10 students undertake a range of minor projects in order to further your experience of the design process and to improve your knowledge and understanding of materials, joining methods, packaging design and point of sale display.

Towards the end of year 10 and throughout year 11 you will undertake the major project. In previous years students have designed, modelled and packaged children's board games, perfume and aftershave bottles, hand held electronic devices and charity collection containers.

On the single final written examination paper you will be tested on your knowledge and understanding of design, materials and components, product evolution, consumer protection, ergonomics, environmental issues, manufacturing processes and health and safety.

The exam board do not issue a preparation sheet for this examination.

Design Technology: Electronic Products

This course allows you to specialise in the designing and making of electronic devices. You will learn about designing and making quality products using appropriate electronic components. The emphasis throughout the course will be on circuit design and manufacture with less emphasis on the packaging of the product.

Year 10 students will design and model a number of electronic circuits in order to further your knowledge and understanding of components and circuit manufacture. Towards the end of year 10 and throughout year 11 you will undertake your major project. In previous years students have designed and made alarm systems, reaction timers, guitar tuners and children's games.

On the single final written examination paper you will be tested on your knowledge and understanding of components, such as operational amplifiers, counters, logic gates and programmable interface controllers (PICs), as well as circuit board design, environmental issues, industrial practices, and health and safety.

The exam board do not issue a preparation sheet for this examination.

Students taking Electronic Products should be aware that mathematical calculations form an essential part of the course.

Equipment required for all design & technology courses that you should provide

- A Revision guide, specific to each GCSE course (£4 each)
- A 20 or 40 sheet A4 Presentation folder for either Resistant Materials or Electronic Products
- A 20 page A3 Presentation folder and carry case (approx. £5) for Product Design
- A USB memory stick, at least 1 Gb (recommended)
- A calculator for GCSE Electronic Products.

Monitoring your progress

The department monitors your progress by:

- Tracking individual pieces of work as they are submitted using 'Progress charts' and comparing each piece of work handed in with your target GCSE grade to make sure you achieve your target grade.
- Marking sections of your coursework every couple of weeks to provide feedback and guidance on how to improve your final grade.

Assessment

Each of the courses on offer will allow you the opportunity to design and make projects in answer to an identified problem. Initially such problems will be set by the teacher but ultimately you will identify an opportunity based around a set theme that will form the basis of a major coursework project undertaken during years 10 and 11.

This **coursework** project accounts for **60%** of your overall grade and must be submitted two weeks before the Easter holidays. The other **40%** of the course is assessed by a single

examination that is sat in the summer term.

For all the Design & Technology courses the Major Project (60%) is assessed under the following headings.

Designing Skills (Design Folder):

- Analysis of problem and research
- Specification
- Generation of ideas
- Development
- Planning for making
- Evaluation and testing
- Use of communication, graphical and ICT skills
- Social issues and industrial practices

Making Skills (Practical work):

- Correction of working errors including modifications
- Use of appropriate equipment and processes (including the use of CAM)
- Production and effectiveness of outcome
- Level of accuracy and finish
- Use of Quality Assurance (QA) and Quality Control (QC)

Progression opportunities

A good GCSE pass (A* - B) in one of the above Design & Technology courses will allow students to study the full A' Level Product Design course that is offered at Audenshaw Sixth Form.

Career suggestions

The nature of the advanced courses offered provides an excellent foundation for Higher Education and a range of exciting career opportunities such as:

Mechanical, Civil and Aeronautical Engineering, Product Design, Sports Equipment Design, Graphic Design, Stage and Set Design, Architecture, Ergonomics and Town Planning.

MR R BOND

Curriculum Leader of Design Technology

DESIGN & TECHNOLOGY - CATERING

Qualification: GCSE Catering

Exam board: WJEC

Grades available: A* - G

What you will study

- The industry of food and drink.
- Food preparation, cooking and presentation
- Job roles
- Nutrition and Menu Planning
- Costing and portion control
- Specialist equipment
- Health, Safety and hygiene
- Communication and record keeping
- Environmental considerations

What's involved?

Event planning from menu design through to hospitality, nutrition awareness and technical training, Lots of the theory elements of the course will be taught through practical work therefore it is vital that students would be prepared to provide ingredients for recipes. Some events may take place outside school hours and students would be expected to attend these. Specialist clothing would also have to be purchased and will be available at a reasonable cost through the school.

Assessment

Candidates will be assessed using a variety of means including practical and written tasks to meet the criteria of the award.

Examination 40% of total marks

Coursework 60% of total marks in the form of two practical and written tasks.

Progression opportunities

AS/ A' level/ Level 3/ Level 4 in other further and higher educational establishments

Career Ideas

- Baker
- Cook
- Caterer
- Nutritionist
- Child welfare/nutrition
- Fast food industry
- Restaurateur
- Pub industry
- Army catering

MR R BOND

Curriculum Leader of Design Technology

RELIGIOUS STUDIES

PHILOSOPHY & ETHICS (SHORT COURSE)

Qualification: GCSE Short course (Specification A Applied Ethics)

Exam board: AQA

Grades available: A*- G

The course will follow AQA –Applied Ethics. Students will study 1 unit relating to a wide variety of ethical topics. Subjects covered include: wealth and poverty, crime and punishment, abortion, euthanasia, war and peace and the impact of drugs on society. Students will examine the issues from Christian and non-religious points of view and will be encouraged to explain their own opinions.

Examinations and coursework

There is one exam taken at the end of year 11 which lasts for one hour 30 minutes. The exam is worth 100% of the final mark. There is just one entry level where students can gain everything from an A*-G.

There is no coursework in Religious Studies and there are no controlled assessments.

Pre-requisites of the course

Students should be interested in current affairs and be open minded. There are many topics which require students to think about topics that are hard to prove and many which are controversial. Students should be aware this is a written subject so writing essays and building up longer answers are skills that are advantageous.

Importance of the subject

RS is a popular and important subject as part of a balanced curriculum. It allows you to learn about the world in which you live and understand how religious beliefs can influence the behaviour and attitudes of people in your communities. RS develops thinking skills and allows you to formulate your own opinions on a range of ethical and philosophical issues. It allows you to analyse text, detect bias, balance arguments and formulate opinions based on evidence.

Work related skills

- RS is a serious option and one that is valued by colleges and employers as a subject that encourages tolerance, awareness of people and the world around you. It is an interesting way of gaining skills that contribute to getting a job – equal to anything else learned in school. Particular skills gained are:
- Understanding the motivations of different people when dealing with a range of ethical issues.
- Constructing logical arguments and providing evidence to back them up.
- Gaining confidence and the ability to speak in front of their peers and to debate their opinions in a structured way.
- An ability to empathise, appreciate and celebrate the diversity within our society and contribute positively to it.

Monitoring and assessment

The department monitors your progress by:

- marking your books regularly
- setting end of unit tests and setting you targets
- Comparing your progress against your predicted grade and setting you “mini” targets to

allow you to reach your potential.

14-19 progression

Many students follow GCSE with A Level RS and then use that as a basis for university. It fits well with other humanities subjects and provides an interesting contrast to science based subjects. The study of religion enables students to engage with many of the greatest thinkers who have ever lived: theologians such as

Aquinas; philosophers who have addressed religion such as Hume; or sociologists and psychologists like Marx and Freud. Furthermore, students engage with great debates, the most obvious of which being the debate about the existence of God and the problem of evil. In short, students are provided with the opportunity to hone their skills in 'arguing a case on the basis of evidence' - a skill which is absolutely central to progress in the commercial sector (as well as in other careers). It is a valued subject by universities and colleges and, through the nature of the topics covered in the course, can be particularly relevant preparation for studying Theology or Religious Studies; however, the range of skills and concepts involved in this flexible subject make it an effective preparation for all humanities and many of the social sciences. Past A Level students have studied a wide range of courses at university including philosophy, law, business management, teaching and English. The skills and experiences gained through the course can lead to careers in teaching, social work, the police force, law, youth work and the medical profession.

Religious Studies GCSE will be a fascinating, fun and fulfilling experience for all abilities.

MISS A VOSE
Curriculum Leader of Religious Education

ICT GCSE

Why choose ICT?

A course in Information and Communication Technology offers a unique opportunity in the curriculum for candidates to identify and solve real problems by designing information and communication systems in a wide range of contexts relating to their personal interests. Information and Communication Technology develops candidates' interdisciplinary skills and their capacity for imaginative, innovative thinking, creativity and independence.

The specification encourages the investigation and study of Information and Communication Technology in a variety of contexts. In these contexts the candidates are given opportunities to acquire competence, capability and critical skills through the creation, implementation, use and evaluation of a range of information and communication systems. Candidates from all cultures and both genders can develop their interest in, enjoyment of, and critical reflection about information technology as an integral part of modern society.

Grades

The graded as follows:

Qualification	Grade Equivalencies								
GCSE	A*	A	B	C	D	E	F	G	U

The Structure of the Course

Unit 1: Understanding ICT

Single Award 20%; External Assessment: 1½ hours 80 Marks

This examination paper will assess the requirements of the Key Stage 4 Programme of Study for Information and Communication Technology and the functional elements of ICT in a home and school context.

Unit 2: Solving Problems with ICT

Single Award 30%; Controlled Assessment: 22½ hours 80 Marks

This controlled assessment consists of a portfolio of work which shows candidates' attainment in obtaining and interpreting different types of information; using, developing and communicating information to meet the purpose of their studies and presenting the results of their work. This assignment will assess the practical aspects of the functional elements of ICT.

Unit 3: ICT in Organisations

Single Award 20% External Assessment: 1½ hours 80 Marks

This examination paper will assess the 'application' content of ICT in a business and industry context.

Unit 4: Developing Multimedia ICT Solutions

Single Award 30%, Controlled Assessment: 22½ hours

This controlled assessment will give candidates the opportunity to develop a piece of work using multimedia software following a single task brief issued by WJEC.

More information can be found at www.wjec.co.uk

MR A DOYLE

Curriculum Leader of ICT, Computing & Media

COMPUTING GCSE

Qualification: GCSE

Exam board: OCR

Course Outline

Three areas:

Theory

- This unit covers the body of knowledge about computer systems on which the examination will be based.

Board set assignment

- An investigative computing task, chosen from a list provided by OCR, which assesses the following: research, technical understanding, analysis of problem, historical perspective, use of technical writing skills, recommendations/evaluation.

Programming project

- Please see below

Typical Activities

Programming Project

- Understand standard programming techniques
- Be able to design a coded solution to a problem including:
 - Develop suitable algorithms
 - Design suitable input and output formats
 - Identify suitable variables and structures
 - Identify test procedures.
- Create a coded solution fully annotating the developed code to explain its function
- Test their solution:
 - To show functionality
 - To show how it matches the design criteria

Assessment Details

Coursework Deadlines are Christmas and Easter of Y11, Exam in Summer of Y11

Homework

Homework will be given out at least once a week and may be in the form of revision, research or completion of a coursework task. It will be expected that every boy will also attend one Computing Club in the ICT suites per week. While in these sessions the boys will be able to complete any aspect of their computing work with the assistance of a member of staff. These sessions will be monitored and reported upon in school reports as homework.

How parents can help

Check that when the deadlines are met for all the coursework. A full set of the deadlines and marking comments for improvement from staff will be available via Moodle

Reasons for choosing this subject

If you wish to carry on studying computing post 16, or a career in the ICT/programming/computing. This course is a basic requirement.

This would develop your skills into careers such as game designer, solution architect, programmer, web security etc. The opportunities are wide and varied.

It will require a sound knowledge of Maths and only open to students who have a solid L5 for Maths, however exceptions can be made for strong candidates.

MR A DOYLE
Curriculum Leader of ICT, Computing & Media

FRENCH

Qualification: GCSE

Exam board: OCR

Grades: A*-G

Do you want a better chance of a job that takes you around the world?

There are all kind of reasons for learning a foreign language. Language graduates find it easier to get jobs and there's a wide variety of careers to choose from. Languages teach you to be adaptable and better at communication. Once you've learned one foreign language, others become MUCH easier to learn too. Also people who speak foreign languages have brains which age more slowly!

France is the most visited country in the world with around 60 million tourists per year; there are 33 French-speaking countries. French and English are the only languages spoken as a first language on all five continents and the only languages that are taught in every country.

Learning French will improve your own vocabulary in English as well as your understanding of how your own language works. Learning French contributes to your development as a citizen. You learn to appreciate different cultures and empathize with other people's viewpoints. □ you will learn about the cinema and music of French speaking countries. Details of the Course

The course is made up of four units with each unit assessing a different skill - Listening (20%), Speaking (30%), Reading (20%) and Writing (30 %.) Topics covered include: self, family, friends, home life, meals, healthy living, free time, future plans, home town, school, environment, the

Details of the Exams:

LISTENING (35 minutes for Foundation / 45 minutes for Higher.) Answering questions from a CD with answers in English and French

SPEAKING two tasks carried out throughout Year 10 and 11 and marked by your teacher: each lasting four to six minutes

READING (35 minutes for Foundation / 45 minutes for Higher.) Answering questions in English and French **WRITING** Two written tasks throughout Year 10 and 11 which are marked by the Exam Board at the end of Year 11.

Enrichment Opportunities

You will have regular conversation classes with our native French speaker, which will help develop your spoken and listening skills, enhance your cultural awareness and help you in your exam preparation. The French department will offer support classes in order to help you reach your full potential. A trip to France is currently being planned for next year.

MR D BANNATYNE

Curriculum Leader for Modern Foreign Languages

SPANISH

Qualification: GCSE

Exam board: OCR

Grades available: A*-G

Do you want a better chance of a job that takes you around the world?...

There are all kind of reasons for learning a foreign language. Language graduates find it easier to get jobs and there's a wide variety of careers to choose from. Languages teach you to be adaptable and better at communication. Once you've learned one foreign language, others become MUCH easier to learn too. Also people who speak foreign languages have brains which age more slowly!

Spanish is spoken widely across the world, from Spain (obviously) to Mexico, Argentina, The USA, Chile, Cuba... the list is too long! In lessons there's the opportunity to watch Spanish cinema and listen to Spanish language music. You probably already know some Spanish music...

Details of the Course

The course is made up of four units with each unit assessing a different skill - Listening (20%), Speaking (30%), Reading (20%) and Writing (30 %.) Topics covered include: self, family, friends, home life, meals, healthy living, free time, future plans, home town, school, environment, the weather, work experience, part-time jobs, travel and holidays

Details of the Exams

LISTENING (35 minutes for Foundation / 45 minutes for Higher.) Answering questions from a CD with answers in English and Spanish

SPEAKING Two tasks carried out throughout Year 10 and 11 and marked by your teacher: each lasting four to six minutes

READING (35 minutes for Foundation / 45 minutes for Higher.) Answering questions in English and Spanish **WRITING** Two written tasks throughout Year 10 and 11 which are marked by the Exam Board at the end of

Year 11

The Spanish department will offer support classes to help you reach your full potential. You will have regular conversation classes with our native Spanish speaker, which will help develop your spoken and listening skills, enhance your cultural awareness and help you in your exam preparation.

MR D BANNATYNE

Curriculum Leader for Modern Foreign Languages Department

GEOGRAPHY

Qualification: GCSE

Exam board: WJEC Specification B

Why is Geography Important?

Geography is fundamental to everyday life. It deals with processes, cultures and countries. Every day Geography is in the news. It combines scientific analysis with a human understanding of global issues and characteristics, whilst developing a greater awareness of the environment.

The course is based on 3 themes:-

- 1. Challenges of Living in a Built Environment**
- 2. Physical Processes and Relationships Between People and Environments**
- 3. Uneven Development and Sustainable Environments**

Assessment

Examination 75%, Controlled Assessment 25%

Examination

Paper 1 30%

2 questions: - One from Challenges of The Living Environment and one from Physical Processes and Relationships Between People and Environments

Paper 2 45%

The first part of the examination will be a question on Uneven Development and Sustainable Environments. The second part is a problem solving exercise based on a geographical issue. Candidates are introduced to a place and issue and options for its development. They are then required to solve a problem and justify their chosen solution.

Controlled Assessment – 25%

This is based on a day's fieldwork followed by a research phase and a write up phase. In recent years we have looked at Housing in Salford, Shops and Redevelopment in Manchester City Centre and The Eastland's Area of Manchester and a comparison of the catchment area of Ashton-Under-Lyne and Crown Point North.

There may also be other opportunities for fieldwork in Year 10.

Post 16

Geography is valued as a first class qualification from employers and Universities. A number of students have gone onto study Geography at first class universities including Oxford.

Career / Educational Opportunities

By studying Geography you acquire a range of skills that contributes to your employability. The range of transferable skills, abilities and attitudes to independent learning developed make geographers attractive to employers.

Geography involves the synthesis of facts, figures, ideas and perspectives providing preparation for work. Skills include teamwork, decision-making, IT and communication skills.

Career paths open to Geographers are wide, e.g. those relating specifically to Geography such as Town and Country Planning, Land and Water Management, Environmental consultancy, development policy, tourism and recreation. Others can use their skills in more general terms such as Information Technology, administration and management, the financial sector and marketing.

MISS R ARMSTRONG

Curriculum Leader of Geography

HISTORY

Qualification: GCSE

Exam board: AQA

Grades available: A* - G

The Importance of History

History is far more than the study of the past for its own sake; it has an essential contribution to make for jobs and preparing the citizens of tomorrow. By studying History you will develop the following skills:

- **Dealing with people.** History studies real people, well known and unknown, good and bad, who faced real situations some of which were like those that we face today and some of which were very different. In History you study their words and actions and try to work out their motives and beliefs.
- **Conducting investigations.** When we study History we investigate the lives of people in the past by using evidence that survives but we can never know everything about the past. If we are to get anywhere near the truth we have to analyse and evaluate this evidence, deal with the contradictions and ask awkward questions.
- **Communicating.** This means putting together a clear explanation in an organised way using the evidence to support the points made.

The study of History encourages people to be independent thinkers, open-minded, disciplined and good at problem solving. History also prepares young people to understand how democracy works and how it evolved as well as how their world developed and how it is continuing to change.

The course is taught in a broad way, which provides an essential political, social and economic education for students. You will have classroom debates, discussions and make regular comparisons with current affairs.

It is essential that you are interested in the past and the way it shapes the present and future. Exam success in History places a high emphasis on reading and writing skills as well as a willingness to revise thoroughly (with guidance).

Details of the Course

The course is **Modern World History**, (AQA syllabus B) which starts in 1914 with the outbreak of the First World War and follows several themes to the later 20th century.

Unit 1: Conflict in the Modern World. 37½%

The origins of the Second World War, 1933-1939, through to the Cold War 1945-1980. Exam in June of Year 11.

Unit 2: Depth Studies 37½%

Three studies in depth: USA – “The Roaring Twenties” (1918-1929), Hitler’s Germany 1929-45 and the War in Vietnam (1954-1975). Exam also in June of Year 11.

Unit 3: Controlled Assessment 25%

- A) Britain in the First World War (1914-1918) and
- B) Britain in the Second World War (1939-1945),

The Controlled Assessment will be completed during the course.

Careers open to Historians are numerous, e.g. those relating specifically to History such as teaching, research, politics and tourism. Many professions recognise and place high value on the transferable skills of historians, such as law, journalism, accountancy, advertising and marketing, as well as any number of apprenticeships and graduate training schemes in finance and industry, particularly those related to management.

MR J HOWARD

Curriculum Leader of History and Politics

RELIGIOUS STUDIES

PHILOSOPHY and ETHICS (FULL COURSE)

Qualification: GCSE Full Course (specification A Applied Ethics and Philosophy)

Exam board: AQA

Grades available: A*- G

The course will follow AQA – Philosophy and Ethics. Students will study 1 unit relating to a wide variety of ethical topics. Subjects covered include: wealth and poverty, crime and punishment, abortion, euthanasia, war and peace and the impact of drugs on society. Students will examine the issues from Christian and non-religious points of view and will be encouraged to explain their own opinions. There is an opportunity for students to visit Manchester Crown Court and take part in a mock trial, watch a real trial and meet the judge and other court officials.

Students will also study 1 unit in an introduction to philosophy. Questions asked will include: does God exist? Why is there evil in the world? Why do people suffer? What happens when you die? Students will again be encouraged to discuss and reflect and call upon their own ideas and opinions.

Examinations and coursework

There are two exams which take place at the end of year 11 (Each exam is worth 50% of the final mark. Each exam lasts for 90 minutes. There is just one entry level where students can gain everything from an A*-G.

There is no coursework in Religious Studies and there are no controlled assessments.

Importance of the subject

RS is a popular and important subject as part of a balanced curriculum. It allows you to learn about the world in which you live and understand how religious beliefs can influence the behaviour and attitudes of people in your communities. RS develops thinking skills and allows you to formulate your own opinions on a range of ethical and philosophical issues. It allows you to analyse text, detect bias, balance arguments and formulate opinions based on evidence.

Work related skills

- RS is a serious option and one that is valued by colleges and employers as a subject that encourages tolerance, awareness of people and the world around you. It is an interesting way of gaining skills that contribute to getting a job – equal to anything else learned in school. Particular skills gained are:
- Understanding the motivations of different people when dealing with a range of ethical issues.
- Constructing logical arguments and providing evidence to back them up.
- Gaining confidence and the ability to speak in front of their peers and to debate their opinions in a structured way.
- An ability to empathise, appreciate and celebrate the diversity within our society and contribute positively to it.

14-19 progression

Many students follow GCSE with A Level RS and then use that as a basis for university. It fits well with other humanities subjects and provides an interesting contrast to science based subjects. The study of religion enables students to engage with many of the greatest thinkers who have ever lived: theologians such as Aquinas; philosophers who have addressed religion such as Hume; or sociologists and psychologists like Marx and Freud. Furthermore, students engage with great debates, the most obvious of which being the debate about the existence of God and the problem of evil. In short, students are provided with the opportunity to hone their skills in 'arguing a case on the basis of evidence' - a skill which is absolutely central to progress in the commercial sector (as well as in other careers).

It is a valued subject by universities and colleges and, through the nature of the topics covered in the course, can be particularly relevant preparation for studying Theology or Religious Studies; however, the range of skills and concepts involved in this flexible subject make it an effective preparation for all humanities and many of the social sciences. Past A Level students have studied a wide range of courses at university including philosophy, law, business management, teaching and English. The skills and experiences gained through the course can lead to careers in teaching, social work, the police force, law, youth work and the medical profession.

Religious Studies GCSE will be a fascinating, fun and fulfilling experience for all abilities.

MISS A VOSE
Curriculum Leader of Religious Education

ART & DESIGN

Qualification: GCSE Fine Art – General Course

Exam Board: AQA

Grades available: A* - F

The Importance of Art & Design

GCSE Art & Design will help you to become a creative and independent thinker and learner.

It will help you to build your confidence and offer you the opportunity to work to your own individual strengths.

During the course you will develop an appreciation of Art, Craft and Design and its role in the creative and cultural industries that enrich our lives. Not only will further studies in this subject enhance your work in others subject areas, but you will learn about the many career opportunities through further education or employment available with a qualification in Art & Design.

Pre - requisites for the GCSE Course

- Art & Design is an ideal subject choice if you feel you are creative, practical and enjoy drawing designing and making using a range of materials.
- You enjoy and are willing to explore working in new media across different areas of this subject.
- You aim to achieve a good KS3 assessment result of at least a high level 5.
- You have an ability to meet homework and coursework deadlines.
- You wish to develop your skills further to a high level.

Details of the GCSE Course

The GCSE course builds on the skills that you have learnt and practised during Key Stage 3 and some of the ways of working may be familiar to you.

As an examination course student there will be opportunities for you to work in depth with new media materials and techniques, including Painting, Printing, Drawing, Mixed Media, Textiles, Photography, Photoshop and Three Dimensional work.

Through your participation in visits and workshops both in and out of school you will be able to work alongside practising artists and designers.

Art & Design lessons are timetabled for 5 hours per fortnight and you will have one main teacher throughout the course.

Coursework Portfolio

This is a folder of work which you create and select work for your exhibition at the end of the course.

This work begins by you selecting this subject; followed by a summer holiday project which will form the basis of your first unit of work.

Throughout the course you will have the opportunity to develop a series of 2 to 4 projects/units.

Current Project themes include;

- Architecture
- Animals and Insects
- Culture and Pattern
- Figure Drawing
- Theatre/set Design and creation – for the school productions.

These units ALL involve different forms of drawing and painting (with a variety of materials) and research into the work of other artists and designers. You will be expected to complete some written annotations to accompany your visual work.

Included will be some photography, printmaking, 3D Design & Computer Graphics and the opportunity to work in a range of mixed media.

With the guidance of the 'specialist staff' in the department, you will be able to choose the materials and techniques you wish to use and be guided to which direction to follow. This will allow you to work independently and develop your own individual style of work.

Throughout the course you will be set regular and varied homework's. This work will be linked to your classwork studies and will be vital to the development of each unit.

You will be expected to attend after school coursework club once a week. These sessions may be used to extend your studies further or 1:1 tuition, individual target setting and review meetings.

To be successful you are expected to meet all set deadlines.

Students who achieve high grades at GCSE make the most of all the time made available for them. At least 2 members of specialist staff will be available in two different teaching rooms on 4 - 5 evenings each week after school.

Enrichment Opportunities

Throughout the course we encourage you to involve yourself in organised visits –to both local and National Art Galleries.

Some pieces of student work are exhibited at a number of local and National Exhibitions and you may even be asked to 'put a price' on your work.

There may also be the opportunity to work with an Artist-in-Residence.

Monitoring of Your Progress

As you work through each unit of study your teachers will provide you with continual assessment by working alongside you when assessing your work;

- **Marking your individual studies - through every stage of your work.**
- **Setting targets to help you attain higher levels of achievement.**

You will also assess your own work alongside the work of other young artists to help you realise your intentions.

Assessment

60% of marks will be awarded for your Coursework and 40% for all your work completed for your final Examination.

All your work is marked and assessed as you progress through the course.

In April/May of Year 11, a selection of your best work from your coursework and exam portfolio will form your exhibition of work. Once mounted, it will then be remarked by an external visiting assessor from the AQA Examination Board.

The assessor will be looking for evidence of your ability to:

- Develop ideas that are informed by your research into the work of other artists.
- Refine your work as it progresses, experimenting with various materials and techniques.
- Record observations and ideas successfully in visual and other forms.
- Present a personal, informed and meaning response.

Can I study Art further at the End of Year 11?

At interviews, you can use your portfolio of work to provide evidence of your individuality, experiences and the high skills level you attain. Further courses include:

- A Level 'Fine Art' at Audenshaw School
- Any specialist Art based A' Level course at another college (e.g. Graphics, Computer Design)
- Advanced / Intermediate GNVQ courses in Art & Design at Further education Colleges.

Career Suggestions

The Art GCSE course provides an excellent foundation for Higher Education.

Current fast growing jobs in Art and Design are Animator, Architect, Film and Video Editor, Graphic Designer, Video Game and Web Designer.

MRS S ANDERS
Curriculum Leader of Art and Design

PHOTOGRAPHY

Qualification: GCSE Photography – General Course

Exam Board: AQA

Grades available: A* - F

This is a new course that we are looking to bring in for a Small Group of students in 2014.

The Importance of Photography

GCSE Photography will help you to become a creative and independent thinker and learner. It will help you to build your confidence and offer you the opportunity to work to your own individual strengths.

During the course you will develop an appreciation of Photography and the world of Art and its role in the creative and cultural industries that enrich our lives. Not only will further studies in this subject enhance your work in others subject areas, but you will learn about the career opportunities through further education or employment available with a qualification in Photography.

Pre - requisites for the GCSE Course

- **Photography is an ideal subject choice if you feel you are creative, have an interest in photography and enjoy using ICT as an image manipulation tool.**
- **You enjoy and are willing to explore the work of other photographers and artists.**
- **You aim to achieve a good KS3 Art assessment result of at least a high level 5.**
- **You have an ability to meet homework and coursework deadlines.**
- **You wish to develop your creative skills further to a high level.**

Details of the GCSE Course

GCSE Photography is an exciting new course aimed at introducing you to digital photography and image manipulation skills. During the course you will learn about composition, lighting effects, Photoshop and photographic artists, developing your ability to work independently and to communicate and express your ideas creatively.

Photography lessons are timetabled for 5 hours per fortnight and you will have one main teacher throughout the course.

Coursework Portfolio

This is a sketchbook of work which you create and present for your exhibition at the end of the course. This work begins by you selecting this subject; followed by a summer holiday project which will form the basis of your first unit of work.

Throughout the course you will have the opportunity to develop a series of 2 to 4 projects/units. Project themes may include;

- Portraiture
- Still Life
- Photojournalism/ Documentary
- Environmental Photography
- Experimental Imagery

These units all involve image manipulation techniques and research into the work of other photographers and artists. You will be expected to complete some written annotations to accompany your visual work.

With the guidance of your teacher, you will be able to develop your own ideas while adapting and refining your work. This will allow you to work independently and develop your own individual style of work.

Throughout the course you will be set regular and varied homework's. This work will be linked to your

classwork studies and will be vital to the development of each unit.

You will be expected to attend after school coursework club once a week. These sessions may be used to extend your studies further or 1:1 tuition, individual target setting and review meetings.

To be successful you are expected to meet all set deadlines.

Students who achieve high grades at GCSE make the most of all the time made available for them. At least 2 members of specialist staff will be available in the art department on 4 evenings each week after school.

Enrichment Opportunities

Throughout the course we encourage you to involve yourself in organised visits –to both local and National Art Galleries.

There may also be the opportunity to work with an Artist-in-Residence.

Monitoring of Your Progress

As you work through each unit of study your teachers will provide you with continual assessment by working alongside you when assessing your work;

- **Marking your individual studies - through every stage of your work.**
- **Setting targets to help you attain higher levels of achievement.**

You will also assess your own work alongside the work of other young artists to help you realise your intentions.

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In April/May of Year 11, a selection of your best work from your coursework and exam portfolio will form your exhibition of work. This will then be remarked by an external visiting assessor from the AQA Examination Board.

The assessor will be looking for evidence of your ability to:

- Develop ideas that are informed by your research into the work of other photographers and artists.
- Refine your work as it progresses, experimenting with various ideas and techniques.
- Record observations and ideas successfully in visual and other forms.
- Present a personal, informed and meaning response.

Career Suggestions

Photography is a subject connected to a variety of careers, such as professional photography, work in the fashion industry, gallery and museum work, advertising and marketing, television and film work, journalism and teaching.

MRS S ANDERS
Curriculum Leader of Art and Design

BUSINESS STUDIES

Qualification: GCSE

Exam board: Edexcel

Grades available: Single-Tier: A* - G

The importance of Business Studies

Through studying Business Studies a host of opportunities are opened up to you. It allows us to investigate business practices and understand what makes the business world tick. If you opt to take the subject you will gain a GCSE qualification and an introduction to the world of work and modern economic life. If you eventually hope to go to university, Business Studies is a very useful subject, as it bridges the gap between the arts and science subjects better than any other. Upon graduation, or at 18, a qualification in the subject is particularly useful to those who wish to pursue a business profession e.g. accountancy, a management career or self-employment. It is also very useful across a range of careers, as it helps you to develop key skills such as team-working, problem solving and the ability to present logical arguments which are highly prized by all employers.

Details of the course

Some of the topics we cover in Business Studies include:

- Business Structures
- Customer Service and Operations
- Producing Goods and Services
- Human Resource Planning
- External Environment and Marketing
- Finance and Accounting

Assessment

Unit 1 - Introduction to Small Business – Externally Assessed 25% of final mark. Mixture of multiple choice and objective test questions. 45 minutes exam.

Unit 2 – Investigating Small Business – This unit is an internally assessed research task that is carried out under exam conditions. This unit accounts for 25% of the final mark.

Unit 3 – Building a Business – Externally Assessed Exam 50% of final mark. 1hr 30minutes Exam Questions will comprise of a combination of multiple-choice, short- and extended-answer, data response and scenario-based questions with a total of 90 marks.

Post 16 courses and Careers

- A Levels such as Business Studies, Economics and Accounting.
- Careers suggestions include management, self-employment and profession such as accountancy and banking.

MR P CANT

Curriculum Leader of Business Studies

MUSIC

Qualification: GCSE

Exam board: AQA

Grades available: A*- G

The Importance of Music

Music is a unique form of communication that can change the way people feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. It is the only subject that has remained unflinchingly on school curriculums since the first ever recorded school in Ancient Rome.

GCSE Music is an exciting course, which encourages and allows you to develop your own musical enthusiasms within composing and performing. It is an exam that is accessible to all, with a wide variety in style and standard.

Pre-requisites for the Course

- You must be able to play a musical instrument and ideally be having instrumental lessons either within or outside school.
- You don't need to be able to read music but it puts you at an advantage.
- You must listen to a lot of music (any genre) in your own free time

Enrichment Opportunities

- The music department take regular trips to the Bridgewater Hall to watch the Halle and other professional orchestras perform.
- We also take many theatre trips
- There are afternoon workshops given in school by visiting professionals
- The boys have the option of joining various school ensembles (Brass, Jazz, Rock, Choir) and competing for school at a national level.
- Boys taking ABRSM & Rock School exams will gain extra A Level UCAS points.

Work related skills

- Music requires effort and dedication. Top universities regularly choose candidates that have instrumental skills as they realise that they can commit to learning at a high level.
- Music requires team skills that are invaluable in any place of work.
- Music promotes higher level thinking and mathematical problem solving skills

What Next?

- You can carry on and take A Level music at Audenshaw
- You could take BTEC & A Level music technology at another college
- You can carry on playing your instrument at a high level and enjoying music for many years to come

Career

- Professional Musician
- Sound Engineer
- Producer
- DJ
- Teacher
- Film
- Radio
- Television
- Concert Promoter

- Lighting Director
- Law
- Accountancy

Details of the Course

Unit 1: Listening to and Appraising Music 20%

This is an hour long listening test taken at the end of the two years. All the content for this will be taught in weekly lessons and the boys will learn a variety of listening skills.

Unit 2: Composing and Appraising 20%

The boys will compose a short piece of 'Western Classical Music' using the iMac computers and will then write an essay about how they completed this task. Essay is undertaken in an exam situation.

Unit 3: Performing Music 40%

The boys will perform two pieces of music on their chosen instrument. One a solo and one as an ensemble with others, this can be a teacher, family member or someone from another school. They can complete this at any time during the course and they will be recorded on a regular basis so they have the very best chance.

Unit 4: Composing Music

This is a free composition unit where the boys are allowed to write a piece of music however they should choose, either on the iMacs or with their own live instruments. There is no essay with this section.

MISS R HOWARTH
Curriculum Leader of Music

PHYSICAL EDUCATION

Qualification: GCSE

Exam board: Edexcel

Grades available: A*- G

Details of the course

GCSE PE is split into two areas, practical and theory.
In year 10 there are 2 practical lessons per fortnight.
In year 11 there are 2 practical lessons per fortnight.

Theory lessons

You will be expected to provide plastic document wallet to keep worksheets in. An exercise book will be provided to enable your son to complete classwork and homework. Homework will be set on a weekly basis. This is compulsory and must be completed to the best of your ability.

In year 10 there are 3 theory lessons per fortnight.
In year 11 there are 3 theory lessons per fortnight.

Monitoring of your progress

- Marking of your classwork and homework
- End of unit tests every half-term
- Practical assessment every half term.

Assessment

GCSE PE is split into two areas, practical and theory. The theory aspect of the course accounts for 40% of the overall GCSE, with the practical aspect accounting for 50%, the other 10% of marks are from coursework. The theory part of the course is assessed by one written exam:

Paper 1: Written Paper: 1 hour 45 minutes — 40%

A. Exercise and Training

B. Safety Aspects and Risk Assessment in Physical Activity and Sport

C. Applied Anatomy and Physiology.

All three sections will be covered in each part of the exam.

Paper 2: Practical activities — 50%

A range of activities will be covered and **four** activities are selected for assessment.

Paper 3: Coursework — 10%

You will plan, perform, monitor and evaluate a six week personal exercise programme. The results are then analysed and discussed with conclusions drawn.

What can I do after year 11?

- A Level PE at Audenshaw Sixth Form
- A Level and level 3 vocational courses, such as a BTEC in Sports Studies, are offered at other further education establishments.
- Continue to play sport at an advanced level for many, many years.

Career suggestions

- Teaching, coaching and training
- Officiating / refereeing
- Facility management
- Fitness instruction

- Sports administration
- Sportsperson representation
- Equipment and sportswear manufacturers and suppliers

MR A DONNELLY
Curriculum Leader of Physical Education